MY MYTH PLANNER



Hero

Describe your hero and setting. What does he look like? Where does he live?



Problem

What problem is your hero trying to solve? What has he been asked to do? Who is he helping and why?



Journey

What journey does your hero go on? Where does he travel to? What does he see?



Mythical Beast

Who is the mythical beast in your myth? What are their special powers? What do they look like?



Gods/Powers

What god does he meet? Where does he meet them? What magical item is he given?





Next...

What happens next?
Where does he meet
the monster?
Are there any obstacles
in his way?



The Battle

How does the hero manage to kill the monster? Think about your monster's weakness.



Problem Solved

How will your story end? How does the hero solve the problem he set out to fix?



Quick Start Myth Retelling

B Lingard

Quick Start Myth Retelling:

Classic Fairy Tales And Myths Retold GEW Humanities Group, 2024-06-16 Classic Fairy Tales and Myths Retold reimagines global myths and legends with modern twists exploring universal themes cultural identities and the interplay between ancient and contemporary storytelling The book offers a mesmerizing journey through the verdant landscapes of our shared human heritage reimagining the timeless tales that have been the bedrock of cultures around the globe This unique collection breathes new life into the ancient stories weaving contemporary themes settings and sensibilities into the fabric of myth and folklore From the shadowy forests of Europe to the sun soaked tales of the Middle East from the mysterious legends of Asia to the vibrant narratives of the Americas and Africa this book traverses the world to gather an unparalleled compilation of stories that have captivated humanity for centuries Each tale has been meticulously selected and thoughtfully reinterpreted to resonate with modern readers offering fresh perspectives on classic themes of love courage betrayal and justice This collection not only preserves the essence of the original narratives but also challenges readers to contemplate how these ancient wisdoms align with today s world Through this exploration Classic Fairy Tales and Myths Retold highlights the enduring relevance of these stories proving that the lessons they hold and the escapades they describe are as impactful now as they were hundreds or even thousands of years ago Key Takeaways The book reinterprets classic fairy tales and myths from diverse cultures blending traditional motifs with contemporary art styles Universal themes such as the hero s journey creation love and cosmic order are prevalent across global mythologies. The adaptation of ancient myths in modern contexts bridges the gap between tradition and contemporary societal dynamics Cultural identity and storytelling are deeply intertwined preserving heritage while fostering cross cultural understanding The book highlights the impact of myths on shaping societal values and promoting multiculturalism Modern storytelling techniques including digital platforms are essential for the preservation and evolution of these narratives The work emphasizes the importance of empathy respect and inclusivity in the retelling and reinterpretation of mythological tales **World Stories Retold for Modern Boys and Girls** William James Sly, 1914 Man & Myth Jim Head, Linda MacLea, 1974 **Anthology of Children's Literature** Evelyn Ray Sickels, Frances Clarke Sayers, 1970 An anthology of nursery rhymes poetry epics mythology and folklore fiction and non fiction for children Appendices include notes on storytelling the history of children's literature illustrators of children's books children's book awards graded reading lists and biographical sketches Mythology Thomas Bulfinch, 1913 Ontario Library Review and Book-selection Guide ,1920 Standard Catalog for High School Libraries ,1928 The 1st ed accompanied by a list of Library of Congress card numbers for books except fiction pamphlets etc which are included in the 1st ed and its supplement 1926 29 Best Books for Children, Preschool Through the Middle Grades Christine Bell Gilbert,1981 **The Outline of Mythology** Thomas Bulfinch, 1913 Children's Catalog H.W. Wilson Company, 1917 The 1st ed includes an index to v 28 36 of St Nicholas Tuesdays at Ten Cornelius Weygandt, 1928 The Mythology

of the British Islands Charles Squire,1905 Bulfinch's Mythology Thomas Bulfinch,1913 Education Bulletin New Jersey. Dept. of Education,1927 The Elementary School Library Collection Lauren K. Lee,1992 A Guide to Literature for Children Walter Taylor Field,1928 The Horn Book Magazine,1929 The Family of Stories Anita Moss, Jon C. Stott,1986 An Anthology of Children's Literature Books to Read Library Association,1931 Children's Books,1976

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