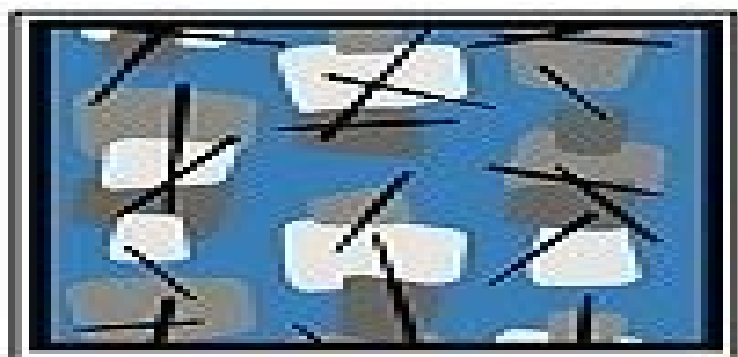


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FICTION AND METAPHYSICS

AMIE L. THOMASSON

Fiction And Metaphysics Fiction And Metaphysics

Sylvia Brownrigg



Fiction And Metaphysics Fiction And Metaphysics:

Fiction and Metaphysics Amie L. Thomasson, 1999 This challenging study places fiction squarely at the centre of the discussion of metaphysics Philosophers have traditionally treated fiction as involving a set of narrow problems in logic or the philosophy of language By contrast Amie Thomasson argues that fiction has far reaching implications for central problems of metaphysics The book develops an artifactual theory of fiction whereby fictional characters are abstract artifacts as ordinary as laws or symphonies or works of literature By understanding fictional characters we come to understand how other cultural and social objects are established on the basis of the independent physical world and the mental states of human beings

Unreality Charles Crittenden, 1991 **American Fiction and the Metaphysics of the Grotesque** Dieter Meindl, 1996 By synthesizing Kayser's and Bakhtin's views of the grotesque and Heidegger's philosophy of Being American Fiction and the Metaphysics of the Grotesque seeks to demonstrate that American fiction from Poe to Pynchon has tried to convey the existential dimension the pre individual totality or flow of life which defines itself against the mind and its linguistic capacity Dieter Meindl shows how the grotesque through its self contradictory nature has been instrumental in expressing this reality conception an antirationalist stance in basic agreement with existential thought The historical validity of this new metaphysics which grants precedence to Being the context of cognition over the cognizant subject must be upheld in the face of deconstructive animadversions upon any metaphysics of presence The notion of decentering the subject Meindl argues did not originate with deconstruction The existential grotesque confirms the protomodernist character of classic American fiction Meindl traces its course through a number of well known texts by Melville James Gilman Anderson Faulkner and O'Connor among others To convey life conceived as motion these writers had to capture that is immobilize it in their art an essentially distortive and therefore grotesque device Melville's *Bartleby* dealing with a mort vivant is the seminal text in this mode of indirectness As opposed to the existential grotesque which grants access to a preverbal realm the linguistic grotesque of postmodern fiction works on the assumption that all reality is referable to language in a textual universe American Fiction and the Metaphysics of the Grotesque will significantly alter our understanding of certain traditions in American literature

The Story-Shaped World Brian Wicker, 2014-01-13 Story telling since its earliest beginnings has drawn its power not simply from the intrinsic fascination of a skilful narrative but from the fact that human beings are compelled to make fictions if they are to explain and come to terms with the world they experience This holds true as Mr Wicker shows in the course of a profound and wide ranging enquiry for the complex and often sophisticated novels and anti novels of our own day just as much as for such traditional forms as myth and fairy tale The world remains story shaped *Concept Progress* Leo Indman, 2017-04-22 *Concept Progress* is a fusion of science fiction and philosophy It is a metaphysics that centers on progress being a driving force in human evolution This recurring viewpoint has previously stirred much debate However as we escalate through the 21st century the evidence is plentiful *Concept Progress* offers a fresh perspective into the topic

citing humanity's ongoing accomplishments as a convincing piece of that evidence. In the book we celebrate ourselves for our achievements, challenge our perceived limits, and conclude that progress will eventually produce the most evolved life form. In so doing, we look back to the beginning of time and circle forward to a time that is farther away than the current age of the universe. While the tone of the book's body resembles that of a philosophical prose, with each chapter the reader realizes more and more that the narrative is actually one of science fiction. The intent of the book's structure and approach is manifold. First, it is safe to say that any literature that points to the future is already, by definition, a work of fiction, no matter how serious it tries to sound. Imagining future technologies, foreseeing the next stages of human evolution, and exploring the realm of the highest dimension surely makes it a science fiction. Second, the book is a collection of concepts, abstract notions of the mind that reflect our grasp on certain aspects of reality. It is also a play on those concepts, exposing how our progressive understanding of these notions can gradually be transcended. Each chapter starts with a sketch of a particular concept whose humanistic yet quantum mechanical context lets us identify with it and be mystified by it. From the concepts of sound and light to the concepts of consciousness and coexistence, each concept tale depicts a personal expression of our mutual worldview. Third, each one of the ten chapters concludes with a short sci-fi story. These stories project the theme further and subtly point to each other. As we connect the dots from one story to another, the outline reveals a world that makes us wonder whether we are headed toward its future or whether we will bypass it as an alternate universe. In one story, we meet the inventor of mind-reading technology; while in another story, we meet an artificial life form that will be made possible by this technology. Yet another story is about the time-traveling mind of an astrophysicist whose life's work has impacts on whole timelines, as revealed by a different story. In the end, it all comes together with the final piece of the puzzle, completing not only the short story series but also the novel as a whole. Each three-part chapter is a triad with a distinct purpose in mind. We begin the journey with our own curiosity. This basic emotion allows us to open the door to that which we are so curiously seeking. Essentially, that covers everything. In questioning the entirety of existence, we commence with the premise that it is the element of life that sends us on a quest for meaning. So we review the trend of life's evolution on Earth from its roots to the present day and follow this trend into the distant future. The process of evolutionary development leads us to a recipe for one's own personal progress, which is comprised of physical, mental, and spiritual ingredients. It soon becomes clear that a species can change only insofar as its individual members embrace this change. And we realize that our choice in the matter has impacts not only on our own future but also on the future of everyone who shares our timeline. In some ways, *Concept Progress* is a modern commentary of Charles Darwin's revolutionary theory of evolution. In other ways, it is an encouraging observation of our humble human existence. As we widen the time scale and follow an evolutionary trend from biological, social, and cosmic angles, the concepts of evolution and progress slowly but surely become synonymous.

Time in Fiction Craig Bourne, Emily Caddick Bourne, 2016. What can we learn about the world from engaging with

fictional time series stories involving time travellers recurring and rewinding time and foreknowledge of the future Craig Bourne and Emily Caddick Bourne show how we can use the complexities of fictional time to get to the core of the relation between truth in fiction and possibility

Fictionalism in Metaphysics Mark Eli Kalderon, 2005-07-07 Fictionalism is the view that a serious intellectual inquiry need not aim at truth It came to prominence in philosophy in 1980 when Hartry Field argued that mathematics does not have to be true to be good and Bas van Fraassen argued that the aim of science is not truth but empirical adequacy Both suggested that the acceptance of a mathematical or scientific theory need not involve belief in its content Thus the distinctive commitment of fictionalism is that acceptance in a given domain of inquiry need not be truth normed and that the acceptance of a sentence from the associated region of discourse need not involve belief in its content In metaphysics fictionalism is now widely regarded as an option worthy of serious consideration This volume represents a major benchmark in the debate it brings together an impressive international team of contributors whose essays all but one of them appearing here for the first time represent the state of the art in various areas of metaphysical controversy relating to language mathematics modality truth belief ontology and morality

A Century of Weird Fiction, 1832-1937 Jonathan Newell, 2020-03-15 Offers a new critical perspective on the weird that combines two ways of looking at weird and cosmic horror Mingling of nausea and knowledge this book connects pulp horror with metaphysical insight offering an innovative approach aesthetics and metaphysics Combines recent speculative philosophy and affect theory

Fiction and Fictionalism R. M. Sainsbury, 2009-09-11 Are fictional characters such as Sherlock Holmes real What can fiction tell us about the nature of truth and reality In this excellent introduction to the problem of fictionalism R M Sainsbury covers the following key topics what is fiction realism about fictional objects including the arguments that fictional objects are real but non existent real but non factual real but non concrete the relationship between fictional characters and non actual worlds fictional entities as abstract artefacts fiction and intentionality and the problem of irrealism fictionalism about possible worlds moral fictionalism R M Sainsbury makes extensive use of examples from fiction such as Sherlock Holmes Anna Karenina and Madame Bovary and examines the work of philosophers who have made significant contributions to the topic including Meinong David Lewis and Bas Van Fraassen Additional features include chapter summaries annotated further reading and a glossary of technical terms making Fiction and Fictionalism ideal for those coming to the issue for the first time

How Ficta Follow Fiction Alberto Voltolini, 2006-11-22 This book is devoted to fictional entities or to be more precise fictional entities as they emerge from the literary process of storytelling They encompass the great immortal figures in human literature Don Quixote Faust Sherlock Holmes and so on as well as the protagonists of single novels such as Anna Karenina Emma Woodhouse and Emma Bovary and even the unknown characters in the oral tradition of storytelling developed by small communities of people for their own entertainment This is presumably how Achilles Penelope and Ulysses originated We must also include among these figures mythological characters such as Apollo Odin and Zeus regardless of the

fact that they were originally thought to be supernatural beings rather than fictional individuals The subject of this book is not new which may make it seem less appealing to a prospective reader just one more book on fictional entities Yet I would argue that this apparent drawback is fundamental to the purpose of the book which is to present a syncretistic doctrine of fictional entities In other words it is a theory which firmly acknowledges that the various other theories already developed on this subject have great merits Their main flaw however is not that they are wrong but rather that they are incomplete Accordingly they are not to be put to one side instead they need to be integrated into a single theory that aims both to maintain their positive results and to overcome their defects

The Metaphysical Touch Sylvia Brownrigg, 2000-06-03 A Los Angeles Times Best Book of the Year In 1991 Emily Piper is a graduate student finishing her dissertation on metaphysics when her home and work are destroyed in the Berkeley Oakland fires With her life's work in cinders she retreats in shock to the small coastal town of Mendocino It is here that Emily becomes hesitantly involved in the early days of Net chat rooms Soon Emily dubbed Pi wanders into the quixotic thoughts of JD a mysterious figure living on America's opposite coast What develops is a tentative stimulating and perilous relationship Who is JD and furthermore who now is Pi This is the highly original multilayered story of two lost souls whose charged connection gives new meaning to the mind/body problem

Religion In Science Fiction Retha Subramanian, 2021-06-11 Metaphysical fiction is a growing but little known the genre of stories that explore or are based on some form of philosophy or system of thought Metaphysical literature tells tales of the inner life Its task is to give voice to the soul and its yearning to transcend the suffering of everyday reality With Commander Sarah Kepler imprisoned and being brutally interrogated by her captor Chase learns more about his birthright powers as he tries to locate her It soon becomes clear that he must learn to control them or he could end up destroying the very universe he's trying to save

Abstract Objects José L. Falguera, Concha Martínez-Vidal, 2020-05-08 This volume examines the question Do abstract objects exist presenting new work from contributing authors across different branches of philosophy The introduction overviews philosophical debate which considers what objects qualify as abstract what do we mean by the word exist and indeed what evidence should count in favor or against the thesis that abstract objects exist Through subsequent chapters readers will discover the ubiquity of abstract objects as each philosophical field is considered Given the ubiquitous use of expressions that purportedly refer to abstract objects we think that it is relevant to attend to the controversy between those who want to advocate the existence of abstract objects and those who stand against them Contributions to this volume depict positions and debates that directly or indirectly involve taking one position or other about abstract objects of different kinds and categories The volume provides a variety of samples of how positions for or against abstract objects can be used in different areas of philosophy in relation to different matters

Fiction and the Languages of Law Karen Petroski, 2018-10-10 Contemporary legal reasoning has more in common with fictional discourse than we tend to realize Through an examination of the U S Supreme Court's written output during a recent landmark term this book exposes

many of the parallels between these two special kinds of language use Focusing on linguistic and rhetorical patterns in the dozens of reasoned opinions issued by the Court between October 2014 and June 2015 the book takes nonlawyer readers on a lively tour of contemporary American legal reasoning and acquaints legal readers with some surprising features of their own thinking and writing habits It analyzes cases addressing a huge variety of issues ranging from the rights of drivers stopped by the police to the decision making processes of the Environmental Protection Agency as well as the term s best known case which recognized a constitutional right to marriage for same sex as well as different sex couples Fiction and the Languages of Law reframes a number of long running legal debates identifies other related paradoxes within legal discourse and traces them all to common sources judges and lawyers habit of alternating unselfconsciously between two different attitudes toward the language they use and a set of professional biases that tends to prevent scrutiny of that habit

Metaphysics in the Midwest Curtis White,1988-01-01 **Dr. Johnson's writings. Crabbe. William Hazlitt. Disraeli's novels. Massinger. Fielding's novels. Cowper and Rousseau. The first Edinburgh reviewers. Wordsworth's ethics. Landor's imaginary conversations. Macaulay** Leslie Stephen,1892 **Fictional Objects** Stuart Brock,Anthony Everett,2015 Discusses a range of philosophical questions about fictional characters and fictional objects with implications for metaphysics the philosophy of mind and the philosophy of language **Time Machines** Paul J. Nahin,2001-04-20 This book explores the idea of time travel from the first account in English literature to the latest theories of physicists such as Kip Thorne and Igor Novikov This very readable work covers a variety of topics including the history of time travel in fiction the fundamental scientific concepts of time spacetime and the fourth dimension the speculations of Einstein Richard Feynman Kurt Goedel and others time travel paradoxes and much more *Trans-fictional Praxis* Johann-Albrecht Meylahn ,2019-07 Living in global villages where different world views and cultures daily traverse each other and the hegemonic power of the West is being challenged by other powerful role players numerous political and ethical challenges emerge This traversing of narratives is interpreted and developed into a trans fictional praxis as a praxis that takes this global experience seriously The book also acknowledges the role of Christianity in the construction of global villages and therefore seeks a Christ poi sis as a way for non colonial spaces to emerge from the shadows of these villages Revising Fiction, Fact, and Faith Nathaniel Goldberg,Chris Gavalier,2020-07-01 This book addresses how our revisionary practices account for relations between texts and how they are read It offers an overarching philosophy of revision concerning works of fiction fact and faith revealing unexpected insights about the philosophy of language the metaphysics of fact and fiction and the history and philosophy of science and religion Using the novels of J R R Tolkien as exemplars the authors introduce a fundamental distinction between the purely physical and the linguistic aspects of texts They then demonstrate how two competing theories of reference descriptivism and referentialism are instead constitutive of a single semantic account needed to explain all kinds of revision The authors also propose their own metaphysical foundations of fiction and fact The next part of the book

brings the authors philosophy of revision into dialogue with Thomas Kuhn s famous analysis of factual and specifically scientific change It also discusses a complex episode in the history of paleontology demonstrating how scientific and popular texts can diverge over time Finally the authors expand their philosophy of revision to religious texts arguing that rather than being distinct such texts are always read as other kinds that faith tends to be more important as evidence for religious texts than for others and that the latter explains why religious communities tend to have remarkable historical longevity *Revising Fiction Fact and Faith* offers a unique and comprehensive account of the philosophy of revision It will be of interest to a wide range of scholars and advanced students working in philosophy of language metaphysics philosophy of literature literary theory and criticism and history and philosophy of science and religion

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