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BEST DARK ROMANCES



Tips Dark Romance Thriller

Chuck Sambuchino



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familiar with the publishing scene to shepherd their manuscript to the right person Completely updated annually *Guide to Literary Agents* provides names and specialties for more than 800 individual agents around the United States and the world The 2009 edition includes more than 85 pages of original articles on everything you need to know including how to submit to agents how to avoid scams and what an agent can do for their clients *The Readers' Advisory Guide to Genre Blends* Megan M. McArdle, 2014-09-15 In this informative and entertaining book McArdle gets library staff up to speed on these engaging titles showing how such crossover fiction appeals to fanbases of multiple genres *2008 Guide to Literary Agents* Chuck Sambuchino, 2007-07-19 Now in its 17th year *Guide to Literary Agents* is a writers best resource for finding a literary agent or script agent to represent their work As the market becomes more glutted while the number of major publishing houses shrinks writers need someone familiar with the publishing scene to shepherd their manuscript to the right person To help writers acquire an agent this book provides names and specialties for more than 700 individual agents around the United States and the world The book also includes a growing number of UK agents as well as Australian agents and more than 90 pages of original articles on finding the best agent to represent your work and how to seal the deal From editing your work to crafting a book proposal to making the most of your contract *Guide to Literary Agents* will help writers deal with agents every step of the way *Guide to Literary Agents* Kathryn S. Brogan, Robert Lee Brewer, Joanna Masterson, 2005 Over 600 listings **Guide to Literary Agents 95** Kristen C. Holm, 1994-12 This directory lists agents across North America organized by literary agents fee charging and non fee charging and script agents TV movies and plays The book answers the most often asked questions about agents and provides informative articles written by professional authors *Guide to Literary Agents 96* Kristen C Holm, Kirsten C. Holm, 1996 This directory lists nearly 500 agents across the United States and even a few in Canada Writers will find listings organized by literary agents fee charging and non fee charging and script agents TV movies and plays Through articles written by professionals the book also answers the most frequently asked questions about agents what they do where they are and how to sign and work with them *2005 Guide to Literary Agents* Kathryn Brogan, 2004 Over 600 agents who sell what you write *Guide to Literary Agents & Art/photo Reps*, 1992 **Guide to Literary Agents & Art** Writer's Digest Books (Firm), 1993 *1997 Guide to Literary Agents* Don Prues, 1996-12-15 Writers who want the marketing savvy and career counseling an agent can provide can truly benefit from this listing of more than 500 literary and script agents in the United States and Canada **2002 Guide to Literary Agents** Rachel Vater, 2001-11 An indispensable guide for every stage of a writer s career A writer s search for representation from finding an agent to signing a contract begins here **2008 Novel & Short Story Writer's Market** Lauren Mosko, 2007-08-20 For 27 years fiction writers have depended on *Novel Short Story Writer's Market* to help them sell their work and make professional connections in the industry Listings for more than 1 300 book publishers magazines literary agents writing contests and conferences more than 60 of which are new to this edition provide current contact information

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