

# DISKNOWLEDGE

*Literature, Alchemy, and the End of Humanism in Renaissance England*

Katherine Eggert



# Disknowledge Literature Alchemy And The End Of Humanism In Renaissance England

**Leah DeVun**



## **Disknowledge Literature Alchemy And The End Of Humanism In Renaissance England:**

*Disknowledge* Katherine Eggert,2021-04-02 Katherine Eggert explores the crumbling state of humanistic learning in the sixteenth and seventeenth centuries and the benefits of relying on alchemy despite its recognized flaws English Authorship and the Early Modern Sublime Patrick Cheney,2018-03-29 Linking ecstasy with art and liberty the book advances understanding of Renaissance literature as a field in the humanities today William Lethaby, Symbolism and the Occult Amandeep Kaur Mann,2022-03-23 This book delves into the life and work of architect William Richard Lethaby 1857 1931 and his relationship with the occult and alchemy in particular Using detailed analysis of Lethaby s drawings and architecture the research uncovers Lethaby s familiarity with occult concepts and ideology during the spiritual revolution of the nineteenth century Throughout this time countless individuals particularly members of the avant garde rejected more traditional religious pathways and sought answers through experimental and mystical alternatives William Lethaby *Symbolism and the Occult* reveals how the architect was profoundly influenced by the Zeitgeist which was saturated with references to spiritualism mysticism and the occult and explores the impact of occultism on his contemporaries and the wider Arts and Crafts Movement This book is written for upper level students researchers and academics interested in architectural history William Lethaby and nineteenth century culture and society **The Lithic Imagination from More to Milton** Tiffany Jo Werth,2024-07-08 *The Lithic Imagination from More to Milton* explores how stones rocks and the broader mineral realm play a vital role in early modern England s religious and cultural systems a role that in turn informs the period s poetic and visual imagination The scale of the human lifespan and the gyre like turns of England s long Reformation provide a conceptual framework for the various stony textual and visual archives this book studies The texts and images participate in specifically English histories literary artistic political religious although Continental influences are frequently in dialogue The religious orbit encompasses the Christian rivalry with Jewish culture touches on Christianity s tension with Islam but most intently centers on the antagonism between Catholic and variants of Protestant and Reformed belief The volume features canonical writers such as Shakespeare Spenser Donne Wroth Herbert Milton and Pulter but puts them in company with lesser known religious polemicists alchemists anatomists painters mothers and stonemasons Accordingly the multimedia archive includes drama lyric and prose as well as biblical illustrations tapestries church furniture paintings anatomical drawings and statues The lithic too is capaciously construed as a continuum of rocky as well as mineral forms ranging from bodily encrustations like the kidney and bezoar stone to salt iron limestone marble flint and silicon The assemblage of materials bears witness to aspirational imperial fantasies and looming colonial conquests it engages in both syncretism and supersession upholds and subverts gender hierarchies limns the race making category of hue with desire and supports and sometimes thwarts elitist ideologies of an elect chosen people All come together via the storied pathways of stone as densely material and as a foundation for the abstract imaginary along the scala naturae Across the lithic human fold stone promises

fascinates betrays As alpha and omega stone can herald salvation or it can threaten with damnation      **Unperfect**

**Histories** Harriet Archer, 2017 A detailed exploration of a significant work of Tudor literature The Mirror for Magistrates The volume shows how the text is more than a moralistic collection of poems and how it is concerned with the transmission of national history and the ways in which the past can be distorted misremembered misinterpreted or lost      Unruly Audiences and the Theater of Control in Early Modern London Eric Dunnum, 2019-09-18 Unruly Audiences and the Theater of Control in Early Modern London explores the effects of audience riots on the dramaturgy of early modern playwrights arguing that playwrights from Marlowe to Brome often used their plays to control the physical reactions of their audience This study analyses how out of anxiety that unruly audiences would destroy the nascent industry of professional drama in England playwrights sought to limit the effect that their plays could have on the audience They tried to construct playgoing through their drama in the hopes of creating a less reactive more pensive and controlled playgoer The result was the radical experimentation in dramaturgy that in part defines Renaissance drama Written for scholars of Early Modern and Renaissance Drama and Theatre Theatre History and Early Modern and Renaissance History this book calls for a new focus on the local economic concerns of the theatre companies as a way to understand the motivation behind the drama of early modern London      Dark Renaissance Stephen Greenblatt, 2025-09-09 Poor boy Spy Transgressor Genius In repressive Elizabethan England artists are frightened into dull conventionality foreigners are suspect popular entertainment largely consists of coarse spectacles animal fights and hangings Into this crude world of government censorship and religious authoritarianism comes an ambitious cobbler's son from Canterbury with a daring desire to be known and an uncanny ear for Latin poetry A torment for most schoolboys yet for a few like Christopher Marlowe a secret portal to beauty visionary imagination transgressive desire and dangerous skepticism What Marlowe seizes in his rare opportunity for a classical education and what he does with it brings about a spectacular explosion of English literature language and culture His astonishing literary success will in turn nourish the talent of a collaborator and rival William Shakespeare Dark Renaissance illuminates both Marlowe's times and the origins and significance of his work from his erotic translations of Ovid to his portrayal of unfettered ambition in a triumphant Tamburlaine to Doctor Faustus his unforgettable masterpiece about making a pact with the devil in exchange for knowledge Introducing us to Marlowe's transgressive genius in the form of a thrilling page turner Stephen Greenblatt brings a penetrating understanding of the literary work to reveal the inner world of the author bringing to life a homosexual atheist who was tormented by his own compromises who refused to toe the party line and who was murdered just when he had found love Meanwhile he explores how the people Marlowe knew and the transformations they wrought gave birth to the economic scientific and cultural power of the modern world including Faustian bargains with which we reckon still      **Prophecy, Alchemy, and the End of Time** Leah DeVun, 2009 In the middle of the fourteenth century the Franciscan friar John of Rupescissa sent a dramatic warning to his followers the end times were coming the apocalypse was

near Rupescissa's teachings were unique in his era. He claimed that knowledge of the natural world and alchemy in particular could act as a defense against the calamity of the last days. He treated alchemy as medicine; his work was the conceptual forerunner of pharmacology and reflected emerging technologies and views that sought to combat famine, plague, religious persecution, and war. In order to understand scientific knowledge as it is today, Leah DeVun asks that we revisit the Black Death, the Hundred Years War, and the Avignon Papacy through Rupescissa's eyes. The advances he pioneered along with the exciting strides made by his contemporaries shed critical light on future developments in medicine, pharmacology, and chemistry.

*The Indistinct Human in Renaissance Literature* J. Feerick, V. Nardizzi, 2012-02-14 Argues for the necessity of a re-articulation of the differences that separated man from other forms of life. The essays in this collection argue for recognition of the persistently indistinct nature of humans who cannot be finally divided ontologically or epistemologically from other forms of matter.

**The Sacred and Profane in English Renaissance Literature** Mary Arshagouni Papazian, 2008 This collection of 13 original essays addresses how properly to define the intersection between the sacred and profane in early modern English literature. These essays cover a variety of works published in 16th and 17th century England as well as a variety of genres.

*Folly and Insanity in Renaissance Literature* Ernesto Grassi, Maristella De Panizza Lorch, 1986

**Fragments for a History of a Vanishing Humanism** Myra Seaman, Eileen A. Joy, 2016

**Alchemy Rediscovered and Restored** Archibald Cockren, 2011-06-25 Having been intimately associated with Archibald Cockren during the past ten years and having long since I learn to place implicit confidence in his efficiency and reliability in all matters to which he has devoted his many remarkable gifts and talents, it affords me real pleasure to write a few words by way of introduction to *Alchemy Rediscovered and Restored*. In this book he tells of the sensational work which he has accomplished in once more bringing to light and to the service of humanity secrets which baffled the majority of scientists of all ages and which for several centuries have been buried in a grave of doubt and skeptical tradition. That this grave should at last have been opened and that the real albeit hidden secrets which it contained should now stand revealed and proclaimed must undoubtedly be regarded as an epoch-making event. I do not myself claim to have any scientific knowledge whatever, but seeing is believing, and I have been privileged to keep in close touch with the author's experiments from the very beginning. Not only have I seen the results achieved, but I among many others have been able to test and pay grateful tribute to the efficacy of the Elixirs produced by the alchemical process. These one may venture to assert cannot fail as they become better known to prove a very valuable addition to the remedies at present available to mankind. There is no question of the claims which are put forward in this book being taken on trust. On the contrary, they are open to the fullest examination. The proofs are there, and they can safely be left to speak for themselves in the light of the outcome of any investigations to which they may be subjected. Seeing the far-reaching importance of the author's researches and discoveries, it is necessary that some account should be given of his career and of those qualifications in the wide field of physiology which entitle him to

consideration in questions of the treatment of human ailments After the necessary period of training he was in 1904 certificated at the National Hospital for Paralysis and Epilepsy as fully qualified for all purposes of massage remedial exercises and electrical treatment From this hospital he passed on to the staff of the Great Northern Central Hospital where he remained for several years From 1908 onwards however he was able to devote part of his time to the private practice in which he then for the first time established himself in the West End of London This practice had necessarily to be given up during the War For over twenty years he has been a keen student of the sciences of metallurgy No chemistry and bacteriology and it will thus be seen that in the claims he now advances in this book he writes with that measure of authority which a life devoted to the alleviation of suffering and to the effective treatment of human ailments undoubtedly confers on him It is given to few men to make such momentous discoveries as have rewarded his persistent work and patience His work has indeed to my knowledge often been pursued under conditions of great difficulty and disappointment May what he has accomplished in the interests of science and of the human race bring him the reward which he deserves the reward of general recognition and appreciation of the results achieved DUDLEY B MYERS

## Decoding **Disknowledge Literature Alchemy And The End Of Humanism In Renaissance England**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Disknowledge Literature Alchemy And The End Of Humanism In Renaissance England**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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