

DISTANT READING

PERFORMANCE, 
READERSHIP, AND
CONSUMPTION IN
CONTEMPORARY
POETRY    

PETER MIDDLETON

Distant Reading Performance Readership And Consumption In Contemporary Poetry Modern Contemporary Poetics

**Modern Humanities Research
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Distant Reading Performance Readership And Consumption In Contemporary Poetry Modern Contemporary Poetics:

Distant Reading Peter Middleton, 2005 A dynamic account of the history practice and theory of poetry as performance Distant Reading considers poetry as performance offers new insights into its popularity and proposes a new history of its origins It also explores related issues concerning the reception of poetry the impact of the computer on how we read poetry the persistence of the letter I in poems by avant garde poets the strangeness of the line break as a demand on the reader's attention and the idea of the reader as consumer These themes are connected by a historically contextualized and theoretically sophisticated discussion of contemporary American and British poets continuing to work in the modernist tradition The introductory essay establishes a new methodology that transforms close reading into what Middleton calls distant reading interpretive reading that acknowledges the distances that texts travel from their point of composition to readers in other geographical and historical locations It indicates that poetic innovation is often driven by a desire on the part of the poet to make this distance do cultural work in the meanings that the poem generates Ultimately Distant Reading treats poetry as a cultural practice that is always situated within specific sites of performance recited on stage displayed in magazines laid out on a page scrolled on the computer screen rather than as a transcendent cloud of meaning tethered only to its words

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Form, Power, and Person in Robert Creeley's Life and Work Stephen Fredman, Steve McCaffery, 2010-03-15 By any measure international reputation influence upon fellow writers and later generations number of books published scholarly and critical attention Robert Creeley 1926 2005 is a literary giant an outstanding irreplaceable poet For many decades readers have remarked upon the almost harrowing emotional nakedness of Creeley's writing In the years since his

death it may be that the disappearance of the writer allows that nakedness to be observed more readily and without embarrassment Written by the foremost critics of his poetry Form Power and Person in Robert Creeley s Life and Work is the first book to treat Creeley s career as a whole Masterfully edited by Stephen Fredman and Steve McCaffery the essays in this collection have been gathered into three parts Those in Form consider a variety of characteristic formal qualities that differentiate Creeley from his contemporaries In Power writers reflect on the pressure exerted by emotions gender issues and politics in Creeley s life and work In Person Creeley s unique artistic and psychological project of constructing a person reflected in his correspondence teaching interviews collaborations and meditations on the concept of experience is excavated While engaging these three major topics the authors remain as Creeley does intent upon the ways such issues appear in language for Creeley s nakedness is most conspicuously displayed in his intimate relationship with words Contributors Charles Altieri Rachel Blau DuPlessis Stephen Fredman Benjamin Friedlander Alan Golding Michael Davidson Steve McCaffery Peter Middleton Marjorie Perloff Peter Quartermain Libbie Rifkin **Radical Vernacular** Elizabeth Willis,2008-10 When Lorine Niedecker died in 1970 the British poet and critic Basil Bunting eulogized her warmly In England he wrote she was in the estimation of many the most interesting woman poet America has yet produced Aesthetically linked with the New York Objectivist poets Niedecker remained committed to her community in rural Wisconsin despite the grinding poverty that dogged her throughout her life Largely self taught Niedecker formed attachments through her voracious reading and correspondence but she also delighted in the disruptive richness of vernacular usage and in the homegrown improvisational aesthetics that thrived within her immediate world Niedecker wrote from a highly attenuated concern with biological cultural and political sustainability and in her stridently modernist poems anticipated many of the most urgent concerns in twenty first century poetics In Radical Vernacular Elizabeth Willis collects essays by leading poets and scholars that make a major contribution to the study of an important but long overlooked American poet This pathbreaking volume contains essays by seventeen leading scholars Rae Armantrout Glenna Breslin Michael Davidson Rachel Blau DuPlessis Ruth Jennison Peter Middleton Jenny Penberthy Mary Pinard Patrick Pritchett Peter Quartermain Lisa Robertson Elizabeth Robinson Eleni Sikelianos Jonathan Skinner Anne Waldman Eliot Weinberger and Elizabeth Willis

From Tongue to Text: A New Reading of Children's Poetry Debbie Pullinger,2017-05-04 The connection between childhood and poetry runs deep And yet poetry written for children has been neglected by criticism and resists prevailing theories of children s literature Drawing on Walter Ong s theory of orality and on Iain McGilchrist s work on brain function this book develops a new theoretical framework for the study of children s poetry From Tongue to Text argues that the poem is a multimodal form that exists in the borderlands between the world of experience and the world of language and between orality and literacy places that children themselves inhabit Engaging with a wide range of poetry from nursery rhymes and Christina Rossetti to Michael Rosen and Carol Ann Duffy Debbie Pullinger demonstrates how these tactful works are shaped

by the dynamics of orality and textuality **Global Dickens** Nirshan Perera,2017-03-02 This volume of essays provides a selection of leading contemporary scholarship which situates Dickens in a global perspective The articles address four main areas Dickens s reception outside Britain and North America his intertextual relations with and influence upon writers from different parts of the world Dickens as traveller and the presence throughout his fiction and journalism of subjects such as race and empire that extend beyond the national contexts in which his work is usually considered Written by leading researchers from diverse countries and cultures this is an indispensable reference work in the field of Dickens studies

The Untold Story of the Talking Book Matthew Rubery,2023-01-18 A history of audiobooks from entertainment rehabilitation for blinded World War I soldiers to a twenty first century competitive industry Histories of the book often move straight from the codex to the digital screen Left out of that familiar account are nearly 150 years of audio recordings Recounting the fascinating history of audio recorded literature Matthew Rubery traces the path of innovation from Edison s recitation of Mary Had a Little Lamb for his tinfoil phonograph in 1877 to the first novel length talking books made for blinded World War I veterans to today s billion dollar audiobook industry The Untold Story of the Talking Book focuses on the social impact of audiobooks not just the technological history in telling a story of surprising and impassioned conflicts from controversies over which books the Library of Congress selected to become talking books yes to Kipling no to Flaubert to debates about what defines a reader Delving into the vexed relationship between spoken and printed texts Rubery argues that storytelling can be just as engaging with the ears as with the eyes and that audiobooks deserve to be taken seriously They are not mere derivatives of printed books but their own form of entertainment We have come a long way from the era of sound recorded on wax cylinders when people imagined one day hearing entire novels on mini phonographs tucked inside their hats Rubery tells the untold story of this incredible evolution and in doing so breaks from convention by treating audiobooks as a distinctively modern art form that has profoundly influenced the way we read Praise for The Untold Story of the Talking Book If audiobooks are relatively new to your world you might wonder where they came from and where they re going And for general fans of the intersection of culture and technology The Untold Story of the Talking Book is a fascinating read Neil Steinberg Chicago Sun Times Rubery explores 150 years of the audio format with an imminently accessible style touching upon a wide range of interconnected topics Through careful investigation of the co development of formats within the publishing industry Rubery shines a light on overlooked pioneers of audio Rubery s work succeeds in providing evidence to move beyond the reductive debate on whether audiobooks really count as reading and establishes the format s rightful place in the literary family Mary Burkey Booklist starred review [Windows and Doors](#) Natasha Saje,2014-08-06 Windows and Doors is a poetry handbook that places poststructuralist and postmodern ways of thinking alongside formalist modes making explicit points of overlap and tension that are usually tacit Each of Natasha Saj s nine essays addresses a topic of central concern to readers and writers of poetry while also making an argument about poetic language and ideology

Foundational topics diction syntax rhythm surprise figurative language narrative genre book design and performance are explained through the lenses of theory history and philosophy and illuminated through vibrant examples from the works of numerous contemporary American poets **Annual Bibliography of English Language and Literature** Modern Humanities Research Association,2005 Includes both books and articles **Australian Literary Studies** ,2006

America, History and Life ,2006 Article abstracts and citations of reviews and dissertations covering the United States and Canada Oral Tradition ,2006 **The Book Review Digest** ,2006 **The Georgia Review** ,2006 **On Literature and Science** Philip Coleman,2007 On literature and science explores some of the ways that writers have engaged with science and technology from the early medieval period to the present Contents include Helen Conrad O Briain TCD Chaucer technology and the rise of science fiction in English John Scattergood TCD Horology and literature in Renaissance England Amanda Piesse TCD Bodies of knowledge and knowledge of the body in 16thcentury literature Andrew J Power TCD Mental health and Hamlet Stephen Matterson TCD Edgar Allan Poe and the orangutan Darryl Jones TCD H G Wells and the imagination of disaster Ross Skelton TCD Biologic strands in the poems of Louis MacNeice Philip Coleman TCD Scientific research in recent American fiction Peter Middleton U Southampton Can poetry be scientific Iggy McGovern TCD Science and poetry and also creative writings by Randolph Healy Meredith Quartermain Harry Clifton Allen Fisher Maurice Scully Dylan Harris and Kit Fryatt **Thinking Through Children's Literature in the Classroom** Agustín Reyes-Torres,Luis S. Villacañas-de-Castro,Betlem Soler-Pardo,2014 Thinking Through Children s Literature in the Classroom approaches the use of literature as a crucial factor to motivate students not only to improve their literacy skills but also to develop their literary competence *Expanding Authorship* Peter Middleton,2021-06-01 Expanding Authorship collects important essays by Peter Middleton that show the many ways in which in a world of proliferating communications media poetry making is increasingly the work of agencies extending beyond that of a single identifiable author In four sections Sound Communities Collaboration and Complexity Middleton demonstrates that this changing situation of poetry requires new understandings of the variations of authorship He explores the internal divisions of lyric subjectivity the vicissitudes of coauthorship and poetry networks the creative role of editors and anthologists and the ways in which the long poem can reveal the outer limits of authorship Readers and scholars of Wallace Stevens William Carlos Williams George Oppen Frank O Hara Robert Duncan Robert Creeley Jerome Rothenberg Susan Howe Lyn Hejinian Nathaniel Mackey and Rae Armantrout will find much to learn and enjoy in this groundbreaking volume **Aftermath** Peter Middleton,2003 A selection of poems about masculinity memory authority and science Languages of science and policy try to talk their way out of poetic trouble in serial poems and longer sequences **Physics Envy** Peter Middleton,2015-11-04 At the close of the Second World War modernist poets found themselves in an increasingly scientific world where natural and social sciences claimed exclusive rights to knowledge of both matter and mind Following the overthrow of the Newtonian worldview and the recent shocking

displays of the power of the atom physics led the way with other disciplines often turning to the methods and discoveries of physics for inspiration In *Physics Envy* Peter Middleton examines the influence of science particularly physics on American poetry since World War II He focuses on such diverse poets as Charles Olson Muriel Rukeyser Amiri Baraka and Rae Armantrout among others revealing how the methods and language of contemporary natural and social sciences and even the discourse of the leading popular science magazine *Scientific American* shaped their work The relationship at times extended in the other direction as well leading physicists such as Robert Oppenheimer Werner Heisenberg and Erwin Schrödinger were interested in whether poetry might help them explain the strangeness of the new quantum world *Physics Envy* is a history of science and poetry that shows how ultimately each serves to illuminate the other in its quest for the true nature of things

Not Born Digital Daniel Morris, 2018-01-25 *Not Born Digital* addresses from multiple perspectives ethical historical psychological conceptual aesthetic the vexing problems and sublime potential of disseminating lyrics the ancient form of transmission and preservation of the human voice in an environment in which e poetry and digitalized poetics pose a crisis understood as opportunity and threat to traditional page poetry The premise of *Not Born Digital* is that the innovative contemporary poets studied in this book engage obscure and discarded but nonetheless historically resonant materials to unsettle what Charles Bernstein a leading innovative contemporary U S poet and critic of official verse culture refers to as frame lock and tone jam While other scholars have begun to analyze poetry that appears in new media contexts *Not Born Digital* concerns the ambivalent ways page poets rather than electronica based poets have grappled with screen memory that is electronic and new media sources through the repurposing of found materials

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