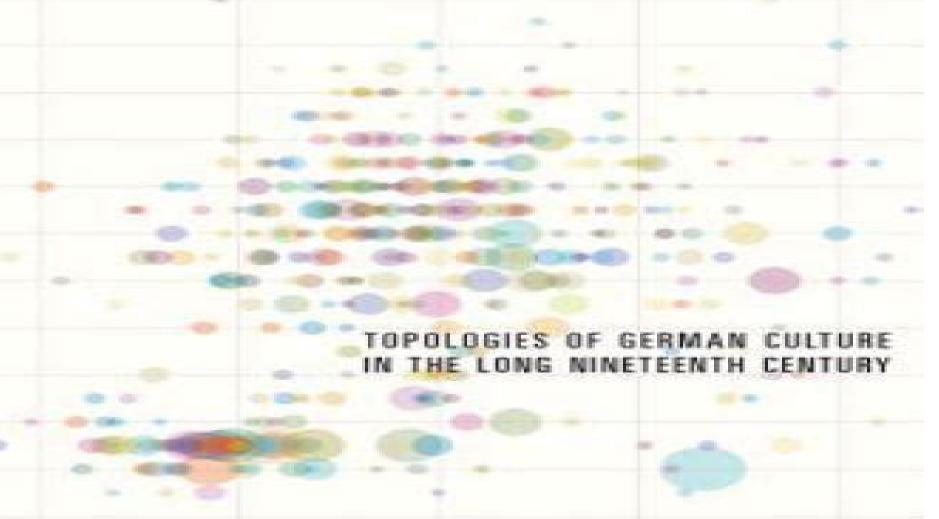
DISTANT READINGS



Edited by MATT ERLIN and LYNNE TATLOCK

<u>Distant Readings Studies In German Literature</u> <u>Linguistics And Culture</u>

Benjamin L. White

Distant Readings Studies In German Literature Linguistics And Culture:

Distant Readings Matt Erlin, Lynne Tatlock, 2014-05-01 In nineteenth century Germany breakthroughs in printing technology and an increasingly literate populace led to an unprecedented print production boom that has long presented scholars with a challenge how to read it all This anthology seeks new answers to the scholarly quandary of the abundance of text Responding to Franco Moretti's call for distant reading and modeling a range of innovative approaches to literary historical analysis informed by the burgeoning field of digital humanities it asks what happens when we shift our focus from the one to the many from the work to the network The thirteen essays in this volume explore the evolving concept of distant reading and its application to the analysis of German literature and culture in the long nineteenth century The contributors consider how new digital technologies enable both the testing of hypotheses and the discovery of patterns and trends as well as how distant and traditional close reading can complement each another in hybrid models of analysis that maintain careful attention to detail but also make calculation enumeration and empirical description critical elements of interpretation Contributors Kirsten Belgum Tobias Boes Matt Erlin Fotis Jannidis and Gerhard Lauer Lutz Koepnick Todd Kontje Peter M McIsaac Katja Mellmann Nicolas Pethes Andrew Piper and Mark Algee Hewitt Allen Beye Riddell Lynne Tatlock Paul A Youngman and Ted Carmichael Matt Erlin is Professor of German and Chair of the Department of Germanic Languages and Literatures and Lynne Tatlock is Hortense and Tobias Lewin Distinguished Professor in the Humanities both at Washington University St Louis Handbook of Empirical Literary Studies Donald Kuiken, Arthur M. Jacobs, 2021-09-20 This handbook reviews efforts to increase the use of empirical methods in studies of the aesthetic and social effects of literary reading The reviewed research is expansive including extension of familiar theoretical models to novel domains e g educational settings enlarging empirical efforts within under represented research areas e.g. child development and broadening the range of applicable quantitative and qualitative methods e g computational stylistics phenomenological methods Especially challenging is articulation of the subtle aesthetic and social effects of literary artefacts e g poetry film Increasingly the complexity of these effects is addressed in multi variate studies including confirmatory factor analysis and structural equation modeling While each chapter touches upon the historical background of a specific research topic two chapters address the area's historical background and guiding philosophical assumptions Taken together the material in this volume provides a systematic introduction to the area for early career professionals while challenging active researchers to develop theoretical frameworks and empirical procedures that match the complexity of their research objectives The Cambridge **Companion to the Literature of Berlin** Andrew Webber, 2017-03-09 This book provides an informative overview of literary developments in Berlin since 1750 with more detailed readings of exemplary key texts Counting Paul Benjamin L. White, 2025-04-15 Who wrote the Pauline Epistles For nearly 1 700 years the answer seemed fairly straightforward The New Testament canon set the boundary at thirteen or fourteen including Hebrews Pauline Epistles alongside an uncontroversial

biographical framework within which to imagine them in Acts In the early nineteenth century the identification of the historical Paul with the canonical Paul was severed when theologian Ferdinand Christian Baur of the University of T bingen laid the groundwork for the fundamental historiographical moves that still orient Pauline Studies as a critical discipline by both delimiting the number of authentic Pauline Epistles and highlighting the tendentious character of Acts portrayal of Paul Given the highly uncertain and subjective nature of so much of the argumentation over the authenticity of the Pauline Epistles as it developed in the nineteenth century the analysis of authorial style took on increasing weight as a way out of so many special decisions. The linguistic features of texts were counted averaged and compared In measuring one text against another the Pauline stylome emerged as the incontrovertible standard for uncovering canonical forgeries in the Apostle's name Tracing the long history of the computational approach to the Pauline authorship problem Counting Paul exposes the ideological foundations and questionable science of much of the work and argues that Pauline biography ought not be written from fewer sources than what the New Testament has given us but rather more It advocates for a more expansive vision of what might count as Pauline by reorienting our focus away from internal criteria like appeals to style and toward external criteria like the reception of Paul in the generations after his death Digital Histories Mats Fridlund, Mila Oiva, Petri Paju, 2020-12-07 Historical scholarship is currently undergoing a digital turn All historians have experienced this change in one way or another by writing on word processors applying quantitative methods on digitalized source materials or using internet resources and digital tools Digital Histories showcases this emerging wave of digital history research It presents work by historians who on their own or through collaborations with e g information technology specialists have uncovered new empirical historical knowledge through digital and computational methods. The topics of the volume range from the medieval period to the present day including various parts of Europe The chapters apply an exemplary array of methods such as digital metadata analysis machine learning network analysis topic modelling named entity recognition collocation analysis critical search and text and data mining The volume argues that digital history is entering a mature phase digital history in action where its focus is shifting from the building of resources towards the making of new historical knowledge This also involves novel challenges that digital methods pose to historical research including awareness of the pitfalls and limitations of the digital tools and the necessity of new forms of digital source criticisms Through its combination of empirical conceptual and contextual studies Digital Histories is a timely and pioneering contribution taking stock of how digital research currently advances historical scholarship **Tales That Touch** Bettina Brandt, Yasemin Yildiz, 2022-09-20 Cultural texts born out of migration frequently defy easy categorization as they cross borders languages histories and media in unpredictable ways Instead of corralling them into identity categories whether German or otherwise the essays in this volume building on the influential work of Leslie A Adelson interrogate how to respond to their methodological challenge in innovative ways Investigating a wide variety of twentieth and twenty first century texts that touch upon things German in the

broadest sense from print and born digital literature to essay film nature drawings and memorial sites the contributions employ transnational and multilingual lenses to show how these works reframe migration and temporality bringing into view antifascist aesthetics refugee time postmigrant Heimat translational poetics and post Holocaust affects With new literary texts by Yoko Tawada and Zafer enocak and essays by Gizem Arslan Brett de Bary Bettina Brandt Claudia Breger Deniz G kt rk John Namjun Kim Yuliya Komska Paul Michael L tzeler B Venkat Mani Barbara Mennel Katrina L Nousek Anna Parkinson Damani J Partridge Erik Porath Jamie Trnka Ulrike Vedder and Yasemin Yildiz **Anglo-German Dramatic and Poetic** Encounters Michael Wood, Sandro Jung, 2019-06-27 Focusing on particular cases of Anglo German exchange in the period known as the Sattelzeit 1750 1850 this volume of essays explores how drama and poetry played a central role in the development of British and German literary cultures With increased numbers of people studying foreign languages engaging in translation work and traveling between Britain and Germany the eighteenth and nineteenth centuries gave rise to unprecedented opportunities for intercultural encounters and transnational dialogues While most research on Anglo German exchange has focused on the novel this volume seeks to reposition drama and poetry within discourses of national identity intercultural transfer and World Literature The essays in the collection cohere in affirming the significance of poetry and drama as literary forms that shaped German and British cultures in the period The essays also consider the nuanced movement of texts and ideas across genres and cultures the formation and reception of poetic personae and the place of illustration in cross cultural textual exchange **IEGP, Journal of English and Germanic Philology** Gustaf E. Linguistics and Language Behavior Abstracts ,2006-07 Stanford Bulletin ,2000 Karsten, 2001 **Mobile Modernity** Todd Samuel Presner, 2007 Treating the German railway as both an iconic symbol of modernity and a crucial social technological and political force Presner advances a groundbreaking interpretation of the ways in which mobility is inextricably linked to German and Jewish visions of modernity Moving beyond the tired model of a failed German Jewish dialogue Presner emphasizes the mutual entanglement of the very categories of German and Jewish and the many sites of contact and exchange that occurred between German and Jewish thinkers Rather than a conventional linear history that culminates in the tragedy of the Holocaust Presner produces a cultural mapping that articulates a much more complex story of the hopes and catastrophes of mobile modernity By focusing on the spaces of encounter emblematically represented by the overdetermined triangulation of Germans Jews and trains he introduces a new genealogy for the study of European and German Jewish modernity Jacket Social Science Readings, 1959/1960 Wayne State University. Monteith College, 1960 Forthcoming Books Rose Arny, 2003 Books in Series, 1876-1949 R.R. Bowker Company, 1982 *Arts & Humanities* Citation Index ,2002 The New Larned History for Ready Reference, Reading and Research Josephus Nelson Larned, 1924 Language and Language Behavior Abstracts ,1980 *Journal of the Warburg and Courtauld Institutes* Warburg Institute, 2021 **The Chautauguan** Theodore L. Flood, Frank Chapin Bray, 1887 **Westminster and Foreign**

 $\textbf{Quarterly Review} \ , 1877$

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