

# Dividing Lines

Class Anxiety &  
Postbellum Black Fiction



Andréa N. Williams

# Dividing Lines Class Anxiety And Postbellum Black Fiction Class Culture

**Cedric Tolliver**



## **Dividing Lines Class Anxiety And Postbellum Black Fiction Class Culture:**

**Dividing Lines** Andreá N. Williams, 2013-01-02 One of the most extensive studies of class in nineteenth century African American literature to date *Dividing Lines* unveils how black fiction writers represented the uneasy relationship between class differences racial solidarity and the quest for civil rights in black communities By portraying complex highly stratified communities with a growing black middle class these authors dispelled notions that black Americans were uniformly poor or uncivilized The book argues that the signs of class anxiety are embedded in postbellum fiction from the verbal stammer or prim speech of class conscious characters to fissures in the fiction's form Andre N Williams delves into the familiar and lesser known works of Frances E W Harper Pauline Hopkins Charles W Chesnutt Sutton Griggs and Paul Laurence Dunbar showing how these texts mediate class through discussions of labor moral respectability ancestry spatial boundaries and skin complexion *Dividing Lines* also draws on reader responses from book reviews editorials and letters to show how the class anxiety expressed in African American fiction directly sparked reader concerns over the status of black Americans in the U S social order Weaving literary history with compelling textual analyses this study yields new insights about the intersection of race and class in black novels and short stories from the 1880s to 1900s

**Anti-Imperialist Modernism** Benjamin Balthaser, 2021-03-11 *Anti Imperialist Modernism* excavates how U S cross border multi ethnic anti imperialist movements at mid century shaped what we understand as cultural modernism and the historical period of the Great Depression The book demonstrates how U S multiethnic cultural movements located in political parties small journals labor unions and struggles for racial liberation helped construct a common sense of international solidarity that critiqued ideas of nationalism and essentialized racial identity The book thus moves beyond accounts that have tended to view the pre war Popular Front through tropes of national belonging or an abandonment of the cosmopolitanism of previous decades Impressive archival research brings to light the ways in which a transnational vision of modernism and modernity was fashioned through anti colonial networks of North South solidarity Chapters examine farmworker photographers in California's central valley a Nez Perce intellectual traveling to the Soviet Union imaginations of the Haitian Revolution the memory of the U S Mexico War and U S radical writers traveling to Cuba The last chapter examines how the Cold War foreclosed these movements within a nationalist framework when activists and intellectuals had to suppress the transnational nature of their movements often rewriting the cultural past to conform to a patriotic narrative of national belonging

**Dialectical Imaginaries** Marcial Gonzalez, Carlos Gallego, 2018-11-01 *Dialectical Imaginaries* brings together essays that analyze the effects of class conflict and capitalist ideology on contemporary works of U S Latino literature The editors argue that recent global events have compelled contemporary scholars to reexamine traditional interpretive models that center on identity politics and an ethics of multiculturalism The volume seeks to demonstrate that materialist methodologies have a greater critical reach than other methods and that Latino literary criticism should be more attuned to interpretive approaches that draw on Marxism and

other globalizing social theories The contributors analyze a wide range of literary works in fiction poetry drama and memoir by writers including Rudolfo Anaya Gloria Anzald a Daniel Borzutzky Angie Cruz Sergio de la Pava M nica de la Torre Sergio Elizondo Juan Felipe Herrera Rolando Hinojosa Quiara Alegr a Hudes Lin Manuel Miranda scar Mart nez Cherr e Moraga Urayo n Noel Emma P rez Pedro Pietri Miguel Pi ero Ernesto Qui nez Ronald Ruiz Hector Tobar Rodrigo Toscano Alfredo V a Helena Mar a Viramontes and others **Clothed in Meaning** Sylvia Jenkins Cook,2020-08-25 The rise of both the empire of cotton and the empire of fashion in the nineteenth century brought new opportunities for sartorial self expression to millions of ordinary people who could now afford to dress in style and assert their physical presence Millions of laborers toiling in cotton fields and producing cotton cloth in industrial mills faced a brutal reality of exploitation servitude and regimentation yet they also had a profound desire to express their selfhood Another transformative force of this era the rise of literary publication and the radical extension of literacy to the working class opened an avenue for them to do so Cloth and clothing provide potent tropes not only for physical but also for intellectual forms of self expression Drawing on sources ranging from fugitive slave narratives newspapers manifestos and mill workers magazines to fiction poetry and autobiographies Clothed in Meaning examines the significant part played by mill workers and formerly enslaved people many of whom still worked picking cotton in this revolution of literary self expression They created a new literature from their palpable daily intimacy with cotton cloth and clothing as well as from their encounters with grimly innovative modes of work In the materials of their labor they discovered vivid tropes for formulating their ideas and an exotic and expert language for articulating them The harsh conditions of their work helped foster in their writing a trenchant irony toward the demeaning reduction of human beings to hands whose minds were unworthy of interest Ultimately Clothed in Meaning provides an essential examination of the intimate connections between oppression and luxury as recorded in the many different voices of nineteenth century labor

Of Vagabonds and Fellow Travelers Cedric Tolliver,2019-10-17 Of Vagabonds and Fellow Travelers recovers the history of the writers artists and intellectuals of the African diaspora who witnessing a transition to an American dominated capitalist world system during the Cold War offered searing critiques of burgeoning U S hegemony Cedric R Tolliver traces this history through an analysis of signal events and texts where African diaspora literary culture intersects with the wider cultural Cold War from the First Congress of Black Writers and Artists organized by Francophone intellectuals in September 1956 to the reverberations among African American writers and activists to the assassination of Patrice Lumumba Among Tolliver s subjects are Caribbean writers Jacques Stephen Alexis George Lamming and Aim C saire the black press writing of Alice Childress and Langston Hughes and the ordeal of Paul Robeson among other topics The book s final chapter highlights the international and domestic consequences of the cultural Cold War and discusses their lingering effects on our contemporary critical predicament **Sit-Down** Sidney Fine,2020-10-29 In this classic study Sidney Fine portrays the dramatic events of the 1936 37 Flint Sit down Strike against General Motors which catapulted the UAW into prominence and

touched off a wave of sit down strikes across the United States Basing his account on an impressive variety of manuscript sources Fine analyzes the strategy and tactics of GM and the UAW describes the life of the workers in the occupied plants and examines the troubled governmental and public reaction to the alleged breakdown of law and order in the strikes In addition Fine provides vivid portraits of the major figures on both sides of the conflict Governor Frank Murphy Alfred Sloan Jr William Knudsen Robert Travis Roy Victor and Walter Reuther Homer Martin and Wyndham Mortimer The GM sit down strike marks the close of one era of labor management relations in the United States and the beginning of another A half century after its initial publication Fine s work remains the definitive account of that momentous conflict A new foreword by Kim Moody s revisits Sit Down in order to demonstrate its continued relevance to today s unions workers and activists

**African American Review** ,2012

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