Divine Scapegoats

Demonic Mimesis in Early Jewish Mysticism



Andrei A. Orlov

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Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism:

Divine Scapegoats Andrei A. Orlov, 2015-02-10 Divine Scapegoats is a wide ranging exploration of the parallels between the heavenly and the demonic in early Jewish apocalyptical accounts In these materials antagonists often mirror features of angelic figures and even those of the Deity himself an inverse correspondence that implies a belief that the demonic realm is maintained by imitating divine reality Andrei A Orlov examines the sacerdotal messianic and creational aspects of this mimetic imagery focusing primarily on two texts from the Slavonic pseudepigrapha 2 Enoch and the Apocalypse of Abraham These two works are part of a very special cluster of Jewish apocalyptic texts that exhibit features not only of the apocalyptic worldview but also of the symbolic universe of early Jewish mysticism The Yom Kippur ritual in the Apocalypse of Abraham the divine light and darkness of 2 Enoch and the similarity of mimetic motifs to later developments in the Zohar are of particular importance in Orlov s consideration Ontological Aspects of Early Jewish Anthropology Tyson L. Putthoff, 2016-11-28 In Ontological Aspects of Early Jewish Anthropology Tyson L Putthoff explores early Jewish beliefs about how the human self reacts ontologically in God's presence Combining contemporary theory with sound exegesis Putthoff demonstrates that early Jews widely considered the self to be intrinsically malleable such that it mimics the ontological state of the space it inhabits In divine space they believed the self therefore shares in the ontological state of God himself The book is critical for students and scholars alike In putting forth a new framework for conceptualising early Jewish anthropology it challenges scholars to rethink not only what early Jews believed about the self but how we approach the subject in the first The Apocalypse of Abraham in Its Ancient and Medieval Contexts Amy Paulsen-Reed, 2021-11-22 The place Apocalypse of Abraham is a pseudepigraphal work that narrates Abraham s rejection of idol worship and his subsequent ascent to heaven where he is shown eschatological secrets through angelic mediation This fascinating text was only preserved in Old Church Slavonic and must be studied as both a medieval Christian and an ancient Jewish text This monograph addresses the following questions Why were medieval Slavs translating and reading Jewish pseudepigrapha How much if at all did they emend or edit the Apocalypse of Abraham When in antiquity was it most likely written What were its ancient Jewish social and theological contexts Demons of Change Andrei A. Orlov, 2020-12-01 Antagonistic imagery has a striking presence in apocalyptic writings of Second Temple Judaism and early Christianity In these visionary accounts the role of the divine warrior fighting against demonic forces is often taken by a human adept who becomes exalted and glorified as a result of his encounter with otherworldly antagonists serving as a prerequisite for his final apotheosis Demons of Change examines the meaning of these interactions for the transformations of the hero and antihero of early Jewish and Christian apocalyptic accounts Andrei A Orlov traces the roots of this trope to ancient Near Eastern traditions paying special attention to the significance of conflict in the adept s ascent and apotheosis and to the formative value of these developments for Jewish and Christian martyrological accounts This antagonistic tension plays a critical role both for the exaltation of the

protagonist and for the demotion of his opponent Orlov treats the motif of the hero's apotheosis in the midst of conflict in its full historical and interpretive complexity using a broad variety of Jewish sources from the creational narratives of the Hebrew Bible to later Jewish mystical testimonies Supernal Serpent Andrei A. Orlov, 2023 Supernal Serpent is a wide ranging study of Jewish and Christian traditions about Leviathan as the underworld's ruler the foundation of the world and the embodiment of evil It explores the Leviathan tradition in its full historical and interpretive complexity through a broad variety of texts ranging from ancient West Asian accounts to later rabbinic and Muslim sources paying special attention to the imagery found in the Book of Job the Book of Revelation and the Apocalypse of Abraham The book demonstrates that in some Jewish materials Leviathan is envisioned as a living embodiment of the most profound divine mysteries which are preserved by God from the beginning of creation to be revealed fully in the end of times Goat for Yahweh, Goat for **Azazel** Hans M. Moscicke, 2021-09-28 This book explores the influence of the Day of Atonement on the Gospels In the first chapter Hans M Moscicke studies the effect of Yom Kippur traditions on Matthew's Final Judgment episode Matt 25 31 46 arguing that the evangelist portrays the expulsion of the unrighteous as a purgative event resembling the yearly expulsion of iniquity from the temple by means of the scapegoat In Chapter Two he contends that Matthew constructs a goat for Yahweh typology in his baptism scene Matt 3 16 17 and a goat for Azazel typology in his temptation narrative Matt 4 1 11 He argues in the third chapter that Luke's narrative regarding Jesus's visit to Nazareth Luke 4 16 30 has been shaped by Jubilee and Yom Kippur traditions In Chapter Four he explores the impact of ancient elimination rituals and scapegoat traditions on the Gerasene exorcism pericopae Mark 5 1 20 parr Finally in the final chapter he investigates the influence of the Day of Atonement on John's resurrection narrative John 20 11 23 especially his allusion to the cherubim and atonement slate in John 20 20 Echoes of the Most Holy André Reis, 2022-03-01 The Day of Atonement was a day of rest penitence and purification for Israelites of loyal character On this day sins and impurities that had accumulated throughout the year were removed from the tabernacle by the application of sacrificial blood to its altars and compartments and transferred by the high priest s confession onto the goat for Azazel which carried them to the desert Israel was thus rendered clean before the Lord ensuring that he would continue to dwell in their midst As it became ingrained in the veil of Jewish consciousness the Day of Atonement underwent a process of reflection and reimagination as shown in Second Temple literature where Azazel plays a significant eschatological role Arriving in New Testament times the day s imagery and typology presented irresistible motifs which its authors used to proclaim Jesus Christ's atoning death and heavenly intercession on behalf of believers By utilizing a coherent intertextual approach this book explores how John wove the Day of Atonement into the colorful literary tapestry of Revelation **Abraham Among Golems** Andrei A. Orlov, 2024-10-01 In this insightful book Andrei A Orlov examines the symbolism of the image of God found in early Jewish pseudepigraphical accounts paying special attention to the cultic traditions in the Apocalypse of Abraham The study demonstrates that the Jewish pseudepigrapha transform various biblical

characters including Enoch Abraham Jacob Moses and Aseneth into eschatological embodiments of the imago Dei The book argues that these cultic metamorphoses preserve memories of ancient Near Eastern and Egyptian rituals involving the vivification of cultic statues The Apocalypse of Abraham and other early Jewish pseudepigraphical accounts attempt to polemically refashion the concept of cultic statues by envisioning their protagonists as divine representations in the form of the eschatological image of God Redemption Nicholas Roumas, 2025-08-05 A bold trailblazing investigation into soteriology approached by way of Girardian mimetic theory and Eastern Orthodox theological reflection Redemption A Mimetic Soteriology brings French literary critic Ren Girard's mimetic theory of human behavior together with a breadth of Christian approaches to redemption through the Cross Girard's mimetic understanding of sacrifice is drawn upon to illuminate biblical narratives about redemption as well as the theologies of Anselm of Canterbury Peter Abelard and Gregory of Nyssa Nicholas Roumas shows by these readings that redemption can be understood as a reconfiguration of symbolic values with profound consequences for human relations and social organization Redemption thus serves theologians as a basis for a new practical dogmatics This exploration is a breath of fresh air in Orthodox theology utilizing patristic and scriptural sources outside the framework of the predominant neo Patristic synthesis and introducing an entirely new modern paradigm onto the Orthodox scene For theologians of other traditions Redemption contributes to the library of Girardian theologies its first Eastern Orthodox installment For Girardians it provides critique and refinement of many of Girard s most nuanced views and gives due attention to overlooked and controversial aspects of his thought For the lay reader the book provides an accessible entry into the spirituality of the Cross through a lens that is both modern and traditional Redemption provides a revitalizing infusion into contemporary Orthodox theological discourse Its ideas will impact theology in the Orthodox Church and beyond for decades to come and are the basis for a paradigm shift in our understanding of redemption and its practical consequences The lay reader and professional theologian alike will find novelty and utility in its ideas

Dark Mirrors Andrei A. Orlov,2011-12-01 Dark Mirrors is a wide ranging study of two central figures in early Jewish demonology the fallen angels Azazel and Satanael Andrei A Orlov explores the mediating role of these paradigmatic celestial rebels in the development of Jewish demonological traditions from Second Temple apocalypticism to later Jewish mysticism such as that of the Hekhalot and Shi ur Qomah materials Throughout Orlov makes use of Jewish pseudepigraphical materials in Slavonic that are not widely known Orlov traces the origins of Azazel and Satanael to different and competing mythologies of evil one to the Fall in the Garden of Eden the other to the revolt of angels in the antediluvian period Although Azazel and Satanael are initially representatives of rival etiologies of corruption in later Jewish and Christian demonological lore each is able to enter the other's stories in new conceptual capacities Dark Mirrors also examines the symmetrical patterns of early Jewish demonology that are often manifested in these fallen angels imitation of the attributes of various heavenly beings including principal angels and even God himself

The Greatest Mirror Andrei A. Orlov, 2017-09-19 A wide ranging

analysis of heavenly twin imagery in early Jewish extrabiblical texts The idea of a heavenly double an angelic twin of an earthbound human can be found in Christian Manichaean Islamic and Kabbalistic traditions Scholars have long traced the lineage of these ideas to Greco Roman and Iranian sources In The Greatest Mirror Andrei A Orlov shows that heavenly twin imagery drew in large part from early Jewish writings The Jewish pseudepigrapha books from the Second Temple period that were attributed to biblical figures but excluded from the Hebrew Bible contain accounts of heavenly twins in the form of spirits images faces children mirrors and angels of the Presence Orlov provides a comprehensive analysis of these traditions in their full historical and interpretive complexity He focuses on heavenly alter egos of Enoch Moses Jacob Joseph and Aseneth in often neglected books including Animal Apocalypse Book of the Watchers 2 Enoch Ladder of Jacob and Joseph and Aseneth some of which are preserved solely in the Slavonic language This book is the first complete effort to show how some pseudepigraphical works develop several unique traditions about heavenly counterparts It is particularly important for many scholars who do not have control of the Slavonic originals of the Ladder of Jacob and 2 Enoch Orlov also draws on a broad range of unfamiliar sources including Manichaean and Mandaean materials which were often neglected by experts who previously investigated the heavenly counterpart imagery Alexander Kulik coauthor of Biblical Pseudepigrapha in Slavonic Tradition The Atoning Dyad Andrei Orlov, 2016-01 In Atoning Dyad Andrei A Orlov explores the eschatological reinterpretation of the Yom Kippur ritual found in the Apocalypse of Abraham where the protagonist and the antagonist of the story are envisioned as two goats of the atoning rite

Fuel your quest for knowledge with is thought-provoking masterpiece, **Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism**. This educational ebook, conveniently sized in PDF (Download in PDF: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons.

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Table of Contents Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism

- 1. Understanding the eBook Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism
 - The Rise of Digital Reading Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism
 - o Advantages of eBooks Over Traditional Books
- 2. Identifying Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism
 - Personalized Recommendations
 - Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism User Reviews and Ratings
 - Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism and Bestseller Lists
- 5. Accessing Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism Free and Paid eBooks
 - o Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism Public Domain eBooks
 - o Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism eBook Subscription Services
 - o Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism Budget-Friendly Options

- 6. Navigating Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism eBook Formats
 - o ePub, PDF, MOBI, and More
 - Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism Compatibility with Devices
 - Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - o Adjustable Fonts and Text Sizes of Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism
 - Highlighting and Note-Taking Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism
 - Interactive Elements Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism
- 8. Staying Engaged with Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism
- 9. Balancing eBooks and Physical Books Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism
 - Setting Reading Goals Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism
 - Fact-Checking eBook Content of Divine Scapegoats Demonic Mimesis In Early Jewish Mysticism
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements

• Interactive and Gamified eBooks

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