

Kevin Grant

Distant Strangers James Vernon, 2014-08 What does it mean to live in the modern world How different is that world from those that preceded it and when did we become modern In Distant Strangers James Vernon argues that the world was made modern not by revolution industrialization or the Enlightenment Instead he shows how in Britain a place long held to be the crucible of modernity a new and distinctly modern social condition emerged by the middle of the nineteenth century Rapid and sustained population growth combined with increasing mobility of people over greater distances and concentrations of people in cities created a society of strangers Vernon explores how individuals in modern societies adapted to live among strangers by forging more abstract and anonymous economic social and political relations as well as by reanimating the local and the personal Cooperative Rule Aaron Windel, 2021-11-30 Cooperative rule Pedagogies of community development Anti empire development and emergency rule Uganda's anticolonial cooperative movement Cooperatives and decolonization in postwar Britain Last Weapons Kevin Grant, 2019-06-18 Last Weapons explains how the use of hunger strikes and fasts in political protest became a global phenomenon Exploring the proliferation of hunger as a form of protest between the late nineteenth and mid twentieth centuries Kevin Grant traces this radical tactic as it spread through trans imperial networks among revolutionaries and civil rights activists from Russia to Britain to Ireland to India and beyond He shows how the significance of hunger strikes and fasts refracted across political and cultural boundaries and how prisoners experienced and understood their own starvation which was then poorly explained by medical research Prison staff and political officials struggled to manage this challenge not only to their authority but to society s faith in the justice of liberal governance Whether starving for the vote or national liberation prisoners embodied proof of their own assertions that the rule of law enforced injustices that required redress and reform Drawing upon deep archival research the author offers a highly original examination of the role of hunger in contesting an imperial world a tactic that still resonates today

Marketable Values Desmond Fitz-Gibbon,2018-12-10 The idea that land should be or even could be treated like any other commodity has not always been a given For much of British history land was bought and sold in ways that emphasized its role in complex networks of social obligation and political power and that resisted comparisons with more easily transacted and abstract markets Fast forward to today when house flipping is ubiquitous and references to the fluctuating property market fill the news How did we get here In Marketable Values Desmond Fitz Gibbon seeks to answer that question He tells the story of how Britons imagined organized and debated the buying and selling of land from the mid eighteenth to the early twentieth century In a society organized around the prestige of property the desire to commodify land required making it newly visible through such spectacles as public auctions novel professions like auctioneering and real estate journalism As Fitz Gibbon shows these innovations sparked impassioned debates on where when and how to demarcate the limits of a market society As a result of these collective efforts the real estate business became legible to an increasingly attentive

public and a lynchpin of modern economic life Drawing on an eclectic range of sources from personal archives and estate correspondence to building designs auction handbills and newspapers Marketable Values explores the development of the British property market and the seminal role it played in shaping the relationship we have to property around the world today

<u>Imperial Encore</u> Caroline Ritter, 2021-01-26 In the 1930s British colonial officials introduced drama performances broadcasting services and publication bureaus into Africa under the rubric of colonial development They used theater radio and mass produced books to spread British values and the English language across the continent This project proved remarkably resilient well after the end of Britain's imperial rule many of its cultural institutions remained in place Through the 1960s and 1970s African audiences continued to attend Shakespeare performances and listen to the BBC while African governments adopted English language textbooks produced by metropolitan publishing houses Imperial Encore traces British drama broadcasting and publishing in Africa between the 1930s and the 1980s the half century spanning the end of British colonial rule and the outset of African national rule Caroline Ritter shows how three major cultural institutions the British Council the BBC and Oxford University Press integrated their work with British imperial aims and continued this project well after the end of formal British rule Tracing these institutions and the media they produced through the tumultuous period of decolonization and its aftermath Ritter offers the first account of the global footprint of British cultural imperialism Jacob Bloomfield, 2023-08-01 A must read for anyone interested in the history of drag performance Publishers Weekly A rich and provocative history of drag s importance in modern British culture Drag A British History is a groundbreaking study of the sustained popularity and changing forms of male drag performance in modern Britain With this book Jacob Bloomfield provides fresh perspectives on drag and recovers previously neglected episodes in the history of the art form Despite its transgressive associations drag has persisted as an intrinsic and common part of British popular culture drag artists have consistently asserted themselves as some of the most renowned and significant entertainers of their day As Bloomfield demonstrates drag was also at the center of public discussions around gender and sexuality in the nineteenth and twentieth centuries from Victorian sex scandals to the permissive society of the 1960s This compelling new history demythologizes drag stressing its ordinariness while affirming its important place in British cultural heritage Modern Britain, 1750 to the Present James Vernon, 2017-04-20 This wide ranging introduction to the history of modern Britain extends from the eighteenth century to the present day James Vernon's distinctive history is weaved around an account of the rise fall and reinvention of liberal ideas of how markets governments and empires should work The history takes seriously the different experiences within the British Isles and the British Empire and offers a global history of Britain Instead of tracing how Britons made the modern world Vernon shows how the world shaped the course of Britain's modern history Richly illustrated with figures and maps the book features textboxes on particular people places and sources further reading guides highlighted key terms and a glossary A supplementary online package includes additional primary sources discussion

questions and further reading suggestions including useful links This textbook is an essential resource for introductory courses on the history of modern Britain Forthcoming Books Rose Arny,1988-09 Strangers Within the Realm ,1991

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