

Divine Scapegoats

Demonic Mimesis in Early Jewish Mysticism



Andrei A. Orlov

Divine Scapegoats Divine Scapegoats

Stephen Samuel Wise



Divine Scapegoats Divine Scapegoats:

Divine Scapegoats Andrei A. Orlov, 2015-02-10 Explores the paradoxical symmetry between the divine and demonic in early Jewish mystical texts *Divine Scapegoats* is a wide ranging exploration of the parallels between the heavenly and the demonic in early Jewish apocalyptic accounts In these materials antagonists often mirror features of angelic figures and even those of the Deity himself an inverse correspondence that implies a belief that the demonic realm is maintained by imitating divine reality Andrei A Orlov examines the sacerdotal messianic and creational aspects of this mimetic imagery focusing primarily on two texts from the Slavonic pseudepigrapha 2 Enoch and the Apocalypse of Abraham These two works are part of a very special cluster of Jewish apocalyptic texts that exhibit features not only of the apocalyptic worldview but also of the symbolic universe of early Jewish mysticism The Yom Kippur ritual in the Apocalypse of Abraham the divine light and darkness of 2 Enoch and the similarity of mimetic motifs to later developments in the Zohar are of particular importance in Orlov s consideration

Not in His Image John Lamb Lash, 2006-11-15 Lash is capable of explaining the mind bending concepts of Gnosticism and pagan mystery cults with bracing clarity and startling insight His arguments are often lively and entertaining Los Angeles Times In *Not in His Image* John Lamb Lash explains how a little known messianic sect propelled itself into a dominant world power systematically wiping out the great Gnostic spiritual teachers the Druid priests and the shamanistic healers of Europe and North Africa Early Christians burned libraries and destroyed temples in an attempt to silence the ancient truth tellers and keep their own secrets But as Lash reveals the truth cannot be hidden or destroyed *Not in His Image* delves deeply into the shadows of ancient Gnostic writings to reconstruct the story early Christians tried to scrub from the pages of history exploring the richness of the ancient European Pagan spirituality the Pagan Mysteries the Great Goddess Gnosis the myths of Sophia and Gaia Long before the birth of Christianity monotheism was an anomaly Europe and the Near East flourished under the divine guidance of Sophia the ancient goddess of wisdom The Earth was the embodiment of Sophia and thus sacred to the people who sought fulfillment in her presence This ancient philosophy was threatening to the emerging salvation based creed of Christianity that was based on patriarchal dominion over the Earth and lauded personal suffering as a path to the afterlife As Derrick Jensen points out in the afterword in Lash s hands Jesus Christ emerges as the agent provocateur of the ruling classes Sometimes a book changes the world *Not in His Image* is such a book It is clear stimulating well researched and sure to outrage the experts Get it Improve not just your own life but civilization s chances for survival Roger Payne author of *Among Whales*

The Golden Bough: pt. VI. The scapegoat. 1913 James George Frazer, 1913 *The Golden Bough: pt. VI. The scapegoat. 1913* James George Frazer, 1963 **The Golden Bough: Scapegoat. The Transference of Evil** James George Frazer, 1914 Frazer s series which attempted to define the shared elements of religious belief and scientific thought discussing fertility rites human sacrifice the dying god the scapegoat and many other symbols and practices whose influences had extended into 20th century culture His thesis is that old religions

were fertility cults that revolved around the worship and periodic sacrifice of a sacred king Frazer proposed that mankind progresses from magic through religious belief to scientific thought Killing the god (cont'd) The golden bough James George Frazer,1900 *Kenneth Burke and His Circles* Jack Selzer,Robert Wess,2008-07-24 Kenneth Burke and His Circles consists of original papers focusing on the intellectual circles in which Burke participated during his long career Instead of concentrating on Burke himself as most recent scholarship has done this book considers Burke as one participant in a host of important overlapping intellectual movements that took place over the course of the twentieth century **The Cambridge Review** ,1913 *Survivals in Christianity: studies in the theology of divine immanence, lectures* Charles James Wood,1893

The scapegoat Sir James George Frazer,1990 *Rock of Ages* John Butler,2013-06-27 Far from being the immutable Rock of Ages He is often assumed to be the God of Christian history and tradition has had many different and often conflicting faces Rock of Ages opens with the emergence of the Biblical God from the pantheon of deities in bronze age Canaan and culminates in the radical images of God that were appearing at the end of the twentieth century providing a historical overview of the different and sometimes conflicting ways in which He has been understood By examining the ideas of key writers down the ages whose ecclesiastical or intellectual power has allowed their insights to become embedded in the mainstream traditions of the Christian churches Butler seeks to answer one central question Why is it that people across the ages have claimed to have seen so many different and sometimes contradictory faces of the Christian God Or more specifically If there is one true God and if He is known to those who believe in him through the revelation of Himself in history why hasn't a consistent and unified understanding of Him emerged in the witness and testimony of those who claim to have seen his face In the best of scholarly traditions Butler presents his work as a clear account of his own quest for an answer but although suggesting possibilities he leaves others to come to their own judgements using the evidence available Written in a clear and attractive style this is a book for anyone without any prior knowledge of history theology or philosophy be they atheists Christians looking to explore their faith students or simply anyone interested in the history of religion

The Golden Bough James George Frazer,1998-07-16 A classic study of the beliefs and institutions of mankind and the progress through magic and religion to scientific thought The Golden Bough has a unique status in modern anthropology and literature First published in 1890 The Golden Bough was eventually issued in a twelve volume edition 1906 15 which was abridged in 1922 by the author and his wife That abridgement has never been reconsidered for a modern audience In it some of the more controversial passages were dropped including Frazer's daring speculations on the Crucifixion of Christ For the first time this one volume edition restores Frazer's bolder theories and sets them within the framework of a valuable introduction and notes A seminal work of modern anthropology The Golden Bough also influenced many twentieth century writers including D H Lawrence T S Eliot and Wyndham Lewis Its discussion of magical types the sacrificial killing of kings the dying god and the scapegoat is given fresh pertinence in this new edition ABOUT THE SERIES For over 100 years Oxford

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The golden bough; a study in comparative religion James George Frazer, 1900 *The Golden Bough* James George Frazer, 1925

The Scapegoat Nation Stephen Samuel Wise, 1906

Ontological Aspects of Early Jewish Anthropology Tyson L. Putthoff, 2016-11-28

In *Ontological Aspects of Early Jewish Anthropology* Tyson L. Putthoff explores early Jewish beliefs about how the human self reacts ontologically in God's presence. Combining contemporary theory with sound exegesis, Putthoff demonstrates that early Jews widely considered the self to be intrinsically malleable such that it mimics the ontological state of the space it inhabits. In divine space, they believed the self therefore shares in the ontological state of God himself. The book is critical for students and scholars alike. In putting forth a new framework for conceptualising early Jewish anthropology, it challenges scholars to rethink not only what early Jews believed about the self but how we approach the subject in the first place.

The Golden Bough: pt. VI. The scapegoat James George Frazer, 1935 *The scapegoat* James George Frazer, 1955

The Golden Bough Sir James George Frazer, 1913 *The Oral Study of Literature* Algernon de Vivier Tassin, 1923

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